



DRF.com

# Individual Horse Past Performances - Lifetime: Starving Artist

## Starving Artist

Own: Sharp Joe and Great Point Stables LLC

Dk. b or b. f. 3 (Mar) EASMAY17 \$100,000  
Sire: Paynter (Awesome Again) \$12,500  
Dam: Salary Drive (Mizzen Mast)  
Br: Eico Ventures (Ky)  
Tr: Sharp Joe

Life	10	2	1	4	\$88,384	78	D.Fst	0	0	0	\$0	-
2018	5	2	0	2	\$59,654	78	Wet(296)	0	0	0	\$0	-
2017	5	M	1	2	\$28,730	66	Synth	0	0	0	\$0	-
							Turf(378)	10	2	1	\$88,384	78

1Jly18-8EIP fm 1 ① 22 <sup>3</sup> :46 <sup>2</sup> 1:09 <sup>4</sup> 1:34 <sup>1</sup> 3 <sup>4</sup> @Alw 41400n1x <b>78</b> 1/7 1hd 1hd 1hd 11 1 <sup>2</sup> Beschizza A L118 *2.10 94-09 Starving Artist118 <sup>2</sup> Hey Negrita111 <sup>no</sup> Our Closure121 <sup>nk</sup> Came out str, held
9Jun18-6CD fm 1 ① 24 <sup>1</sup> :48 <sup>3</sup> 1:12 <sup>4</sup> 1:37 ⑥Alw 59190n1x <b>74</b> 7/8 1hd 11 1hd 1hd 3 <sup>1</sup> Beschizza A L118 2.90 84-12 CheekyCherub122 <sup>1</sup> BrkingButy118 <sup>hd</sup> StrvingArtist118 <sup>3</sup> Yielded late, lost plc
26Apr18-7Kee yl 1 <sup>1</sup> / <sub>8</sub> ① 48 <sup>4</sup> 1:15 1:39 <sup>4</sup> 1:52 <sup>2</sup> ⑥Alw 73413n1x <b>61</b> 5/10 4 <sup>2</sup> / <sub>2</sub> 4 <sup>2</sup> / <sub>2</sub> 4 <sup>2</sup> 6 <sup>7</sup> / <sub>2</sub> 8 <sup>10</sup> Beschizza A L118b 2.80 71-18 Romantic Moment118 <sup>1</sup> Cash Out118 <sup>3</sup> Get Explicit118 <sup>2</sup> 4path 1/4, empty late
10Mar18-9FG fm *1 ① 24 <sup>1</sup> :48 <sup>3</sup> 1:14 <sup>2</sup> 1:39 <sup>4</sup> ⑥LaCmbeMemB50k <b>77</b> 2/11 6 <sup>3</sup> / <sub>2</sub> 5 <sup>3</sup> / <sub>2</sub> 5 <sup>3</sup> / <sub>4</sub> 3 <sup>1</sup> / <sub>2</sub> 3 <sup>1</sup> / <sub>2</sub> Beschizza A L116b 10.50 70-31 Kabella118 <sup>1</sup> Beyond Blame116 <sup>3</sup> Starving Artist116 <sup>2</sup> Bmpd early,2-3p,4w1/4
17Feb18-2FG fm *1 <sup>1</sup> / <sub>8</sub> ① 23 :48 1:13 <sup>2</sup> 1:44 <sup>1</sup> ⑥Md Sp Wt 38k <b>78</b> 3/11 1 <sup>1</sup> 1 <sup>2</sup> 1 <sup>2</sup> 1 <sup>5</sup> 1 <sup>4</sup> / <sub>2</sub> Beschizza A L120b 4.80 80-18 StrvingArtist120 <sup>4</sup> / <sub>2</sub> ClokofSecrecy120 <sup>1</sup> / <sub>3</sub> BrndsFvr120 <sup>nk</sup> 2p1st,ins2nd,driving
21Dec17-8FG yl *1 ① 23 <sup>2</sup> :47 <sup>4</sup> 1:12 <sup>4</sup> 1:37 <sup>2</sup> ⑥Md Sp Wt 38k <b>65</b> 7/9 6 <sup>4</sup> 6 <sup>3</sup> / <sub>2</sub> 3 <sup>2</sup> 2 <sup>3</sup> 3 <sup>4</sup> / <sub>2</sub> Saez G L120b 4.70 79-15 Classy Act120 <sup>4</sup> Brenda's Fever120 <sup>2</sup> Starving Artist120 <sup>1</sup> 2-3w turns,best rest
25Nov17-6FG fm *1 ① 23 <sup>2</sup> :48 <sup>3</sup> 1:13 <sup>3</sup> 1:37 <sup>4</sup> ⑥Md Sp Wt 38k <b>66</b> 4/11 7 <sup>5</sup> / <sub>2</sub> 8 <sup>5</sup> / <sub>2</sub> 5 <sup>1</sup> / <sub>2</sub> 4 <sup>1</sup> / <sub>2</sub> 2 <sup>2</sup> / <sub>2</sub> Saez G L120b 8.20 81-10 PrettyLdy120 <sup>2</sup> StrvingArtist120 <sup>no</sup> MrqueeMomnt120 <sup>nk</sup> Ins1st,3w2nd,rallied
21Oct17-5Kee fm 1 <sup>1</sup> / <sub>8</sub> ① 23 <sup>4</sup> :49 <sup>2</sup> 1:14 <sup>4</sup> 1:45 <sup>3</sup> ⑥Md Sp Wt 55k <b>62</b> 6/12 4 <sup>3</sup> 4 <sup>3</sup> / <sub>2</sub> 4 <sup>2</sup> / <sub>2</sub> 6 <sup>5</sup> 5 <sup>4</sup> / <sub>2</sub> Saez G L118b 16.40 69-23 QueensFt118 <sup>nk</sup> LmonPrincss118 <sup>hd</sup> CochRocks118 <sup>2</sup> Jostled early,weakened
9Sep17-1KD fm 1 ① 26 :50 1:15 <sup>1</sup> 1:39 <sup>4</sup> ⑥Md Sp Wt 134k <b>63</b> 11/11 7 <sup>4</sup> 5 <sup>5</sup> / <sub>2</sub> 2 <sup>2</sup> 3 <sup>1</sup> 3 <sup>3</sup> / <sub>2</sub> Saez G L120b 7.90 73-15 Cash Out120 <sup>2</sup> CoachRocks120 <sup>3</sup> / <sub>2</sub> StarvingArtist120 <sup>1</sup> / <sub>2</sub> Inched clr upper,wknd
18Aug17-6EIP fm 1 ① S 24 <sup>1</sup> :48 <sup>2</sup> 1:12 <sup>1</sup> 1:35 <sup>1</sup> ⑥Md Sp Wt 40k <b>47</b> 5/11 9 <sup>6</sup> 8 <sup>4</sup> / <sub>2</sub> 7 <sup>3</sup> / <sub>2</sub> 5 <sup>5</sup> / <sub>2</sub> 4 <sup>5</sup> / <sub>2</sub> Saez G L120b 16.70 88-04 High Tech120 <sup>3</sup> Miss Accuse120 <sup>1</sup> / <sub>2</sub> Grats Road113 <sup>1</sup> / <sub>2</sub> 5path 3/16, improved

WORKS: Jun2 CD 5f fst 1:01<sup>4</sup> B 30/42 May25 CD 4f fst :50<sup>2</sup> B 32/37 May18 CD 5f fst 1:02<sup>2</sup> B 14/18 May10 CD 4f fst :49<sup>1</sup> B 9/30 Apr18 Kee 4f fst :48<sup>3</sup> B 24/79